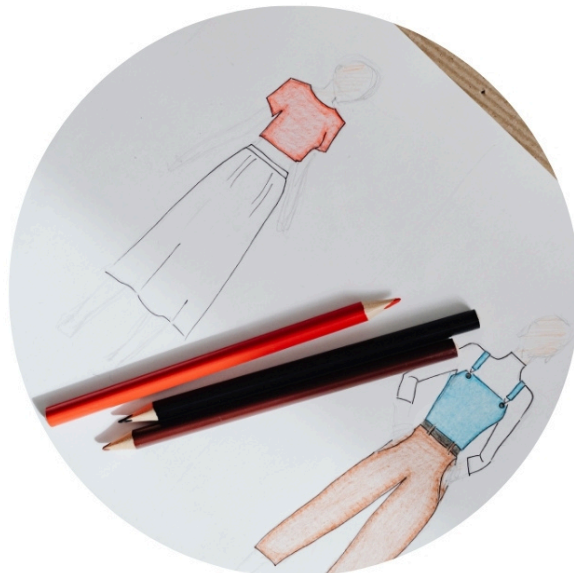




Tech Shashank PVT LTD

Fashion Design

Certificate In Portfolio Management (In-Hand)



Advanced Curriculum with Hands on Experience

FASHION PORTFOLIO MANAGEMENT – 6 MONTH (IN-HAND FASHION PORTFOLIO)

Focus: College admissions, interviews, exhibitions & tactile presentation

Outcome: Professionally mounted physical portfolio with documentation

MONTH 1 – FOUNDATION & PORTFOLIO STRUCTURE

Module 1: Understanding Physical Portfolios

- Purpose of in-hand portfolios
- College & institute expectations
- Portfolio formats:
 - Files
 - Boxes
 - Mounted boards
- Size, sequence & presentation standards

Practical

- Portfolio format selection

Module 2: Visual Discipline & Craftsmanship

- Neatness, spacing & margins
- Manual layout planning
- Color harmony across pages

Practical

- Page planning & dummy layouts

MONTH 2 – CONCEPT & CONTENT DEVELOPMENT

Module 3: Research & Concept Development

- Theme selection
- Visual research methods
- Manual mood boards

Practical

- Handmade concept boards

Module 4: Design Development

- Sketching process
- Experimentation sheets
- Final design translations

Practical

- Concept-to-design sheets

MONTH 3 – MATERIAL & TECHNIQUE PRESENTATION

Module 5: Fabric, Texture & Sampling

- Fabric swatches & labeling
- Surface development samples
- Attachments & mounting

Practical

- Sample sheets

Module 6: Construction & Technical Sheets

- Technical drawings
- Measurements & annotations
- Craft documentation

Practical

- Technical sheets

MONTH 4 – MANUAL PRESENTATION & FINISHING

Module 7: Mounting & Binding

- Paper types
- Adhesives & tools
- Board mounting & protection

Practical

- Mounted portfolio pages

Module 8: Handwritten Content & Labeling

- Handwriting discipline
- Title sheets & indexing
- Presentation flow

Practical

- Final handwritten layouts

MONTH 5 – PROFESSIONAL PREPARATION

Module 9: Interview & Viva Preparation

- Explaining design process verbally
- Handling questions confidently
- Portfolio walkthrough

Practical

- Mock interviews

Module 10: Evaluation & Corrections

- Faculty critique
- Corrections & refinement
- Quality checks

MONTH 6 – FINAL PHYSICAL PORTFOLIO

Module 11: Final Assembly

- Page sequencing
- Protection & packaging
- Transport & handling

Module 12: Final Submission

Final Output

- Complete in-hand fashion portfolio
- 12–18 mounted pages
- Ready for interviews & admissions

Contact details

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