



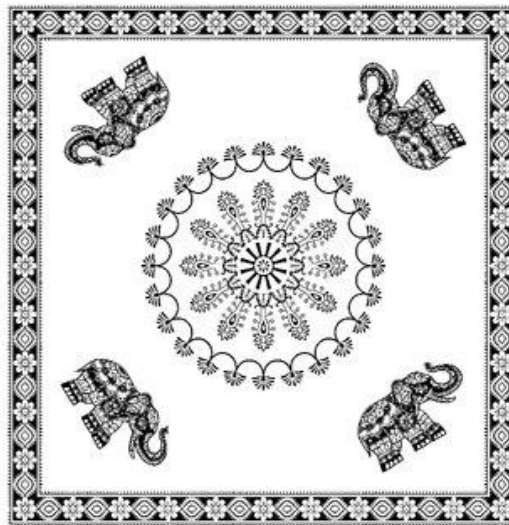
National Council of Vocational and Research Training

NewDelhi-110058

CUTTING TAILORING, DRESS MAKING AND FASHION DESIGNING

Course Code: CUT - 1362

DIPLOMA IN FASHION DESIGN AND APPAREL TECHNOLOGY



**DETAILED SYLLABUS FOR VOCATIONAL TRAINING
PROGRAMME**

COURSE TITLE	DIPLOMA IN FASHION DESIGN AND APPAREL TECHNOLOGY
COURSE CODE	CUT - 1362
MEDIUM	ENGLISH
QUALIFICATION	10th Pass
DURATION	ONE YEAR
CLASS TIMES	10:00am – 04:00pm

MARK ALLOTMENT	
THEORY	400 Marks
PRACTICAL	200 Marks
INTERNAL	100 Marks
TOTAL MARKS	700 Marks
PASSING MARKS	40/100

DIPLOMA IN FASHION DESIGN AND APPAREL TECHNOLOGY	
PAPER I	TEXTILE SCIENCE
PAPER II	FUNDAMENTAL OF DESIGN
PAPER III	FASHION STUDY
PAPER IV	PORTFOLIO MANAGEMEMENT

PAPER I	TEXTILE SCIENCE
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OBJECTIVES:-

To give students a complete understanding of the characteristics, uses and importance of Natural and Manmade fibres

To give an understanding of the process involved in the production of fibres, yarns and Fabrics along with the dyeing and printing.

UNIT I- FIBER & YARNS

Introduction to Textiles and its relation to the field of Designing

Study of Fibbers

Natural fibres – cotton, flax, wool, silk

Manmade fibres – rayon, acetate, nylon, polyester, acrylic

Mineral fibres – natural and manmade – hemp, ramie, kenaf, kapok, jute, and glass

Yarns

Spinning techniques – hand spinning, ring spinning and modern methods (Open – end spinning, friction spinning, twist less yarns, self-twist yarns, core spun yarns, tape yarns). Yarn count and Yarn twist.

Yarn Classification - single, ply, doubled, cabled, novelty yarns (slub, flake, spiral, ratine, boucle, spot, chenille yarns).

UNIT II -Fabric Construction

Weaving – basic weaves (plain, twill, satin and their variations), fancy weaves (dobby, jacquard, leno, pile, double cloth, extra weave techniques – spot, lappet and swivel weave).

Introduction to knitting –comparison of woven and knitted fabrics, stitches, knitting needles, weft knits, warp knits.

Other methods of fabric construction – non woven, felts, laces, braids, nets

UNIT III -Finishing Processes (chemical & mechanical)

Basic routine finishes – singeing, sizing, bleaching, scouring, tendering, mercerization, calendaring, shearing, weighting

Special finishes – For hand and appearance (schreiner, moire, embossing, crepe, napping, beetling, sueding, flocking), Functional finishes (Abrasion resistant, crease resistant, durable press, shrinkage, water repellent, flame resistance, Antimicrobial, Antistat, Soil release)

UNIT IV-Dyeing and Printing

Introduction

Classification of dyes – Natural, synthetic (acid, basic, direct, sulphur, vat, naphthol, disperse, reactive

Stages of dyeing – fibre, yarn, fabric, product

Methods of dyeing – batch, reel, jig, package, pad

Classification of printing – direct, resist, discharge, jet, heat transfer

UNIT V CARE TEXTILE

Water –soft water –hard water – methods of softening water. Garment dyeing, dye selection, garment-dyeing machinery. Washing: Stone washing, acid washing, enzyme washing, bio polishing, mesmerisation, bleaching, laser fading and ozone fading. Study of laundry equipment and reagents – soaps – detergents – cleaning action of soaps, study of modern and industrial cleaning agents. Finishing; Optical brightening, mercerization, liquid ammonia, treatment, stiffening, softening, crease resistant and crease retentive finish, anti-static finish, anti-bacterial finish, water proofing, flame proofing, soil release finish, mildew and moth proofing. Study of garment finishing room equipment – steam iron – steam busters – vacuum ironing tables – form finishing equipment – trouser topper, shirt press, collar/cuff press, form finisher for jackets and coats – study of boiler and related equipment for finishing room. Fusing machines for interlinings

RELATED EXPERIENCE:

Swatch collection of different samples of fibres, yarns and fabrics

Submission of samples of the basic weaving techniques i.e. plain, twill and satin

REFERENCE BOOKS:-

Kadolph S.J, Langford.A.L-2006- Textiles-Prentice Hall- New Jersey, USA

Porter, Corbmon -1983-Fiber To Fabric-Mc Graw Hill Book Company-Newyork

Joseph L.M -Essentials Of Textiles-Holt Rinehart&Winston -Austin,Texas,USA

PAPER II

FUNDAMENTAL OF DESIGN

OBJECTIVES:-

To inculcate knowledge on the basic elements and principles of designing .

To induce an organized methodology in developing a successful collection of garments.

UNIT I-Types of Design

Structural and Decorative

UNIT II-The elements of design:-

Line – Vertical, Horizontal, Diagonal, Modular grid, Curvilinear and Kinetic.

Form, Shape and Space - Form, Shape, Space (positive and negative), Shape within shape Texture and light - Actual texture, Simulated texture, Abstract texture Structural element of fabric – fibre, yarn, construction, and finish

Light - Light and Surface, Light categories-Reflected light, represented light, emitted light, project light.

UNIT III-Colour theory:-

Primary, secondary, tertiary, and colour wheel- Prang colour system

Tints and Shades of colour

Colour Schemes - Analogous, Complementary, Split complementary, Triad schemes.

Warm and Cool colours

Colour dimensions - Hue, value and Chroma.

Application of colour in colour in clothing - Seasonal colours

UNIT IV-Designing principles:-

Balance – horizontal, vertical, symmetry and asymmetry and radial balance.

Emphasis - Isolation, contrast, placement, repetition and radiation.

Proportion

Rhythm - Repetition, progression, alternation, grid, broken rhythm, transition. Unity

Silhouettes – types of silhouettes (natural body, slim line, rectangular, A-line, extreme)

Figure shapes – basic shapes, structural elements, spatial organization & relationship, forms & balance.

UNIT-V – FUNDAMENTALS OF FASHION DESIGN

Definition of fashion, Theoretical Perspectives- Thurston Veblen’s theory of Leisure Class (Conspicuous consumption), George Simmel’s Trickle-down theory.

fashion terminology, fashion cycle, fad/classic, factors affecting fashion, Fashion adaptation theories, Major fashion centers of the world: Brief introduction to world fashion centers - American, European, Japanese. Consumer identification with fashion cycles- leaders, innovators, followers. Motives of consumer buying, fashion selection, brief introduction about roles/jobs in fashion / export houses.

Fashion information services, trend forecasting and auxiliary services. Forecasting trends: Purpose of forecasting trends, how to use forecasting service. Fashion promotion and communications- Trade fairs, Fashion shows. Sociological aspects of clothing: Clothing and wearer- Personality factors and choice of clothing- Clothing awareness,

Occupation, Status and Clothing, fashion as a mechanism of innovation and conservation.

PAPER III

FASHION STUDY

OBJECTIVES: To impart knowledge of fashion, dresses, sleeves, basic bodice, etc.

UNIT-I

Definition of fashion, Theoretical Perspectives- Thurston Veblen’s theory of Leisure Class (Conspicuous consumption), George Simmel’s Trickle-down theory.

fashion terminology, fashion cycle, fad/classic, factors affecting fashion, Fashion adaptation theories, Major fashion centres of the world: Brief introduction to world fashion centres - American, European, Japanese. Consumer identification with fashion cycles- leaders, innovators, followers. Motives of consumer buying, fashion selection, brief introduction about roles/jobs in fashion / export houses.

UNIT-II

Fashion information services, trend forecasting and auxiliary services. Forecasting trends: Purpose of forecasting trends, how to use forecasting service. Fashion promotion and communications- Trade fairs, Fashion shows. Sociological aspects of clothing:

Clothing and wearer- Personality factors and choice of clothing- Clothing awareness, Occupation, Status and Clothing, fashion as a mechanism of innovation and conservation

Children's Wear: Size categories for children's wear. Selling seasons, Sources of inspiration for children's wear.

UNIT-II

Women's Wear: Tops and Coats – different bodices, use of darts, ease gores and yokes to design tops, different types of sleeves and placket finishes, knit styling. Designing of some women's wear garments. Skirts – Basic skirt shapes and their variations, skirt lengths and waistband treatment. Dresses – Different dress categories like junior dresses, contemporary dresses, Missy dresses.

UNIT-IV

Men's Wear: Historical development of menswear, menswear manufacturing plant, menswear designer. Sources of inspiration, constructional details in menswear. Designing of menswear.

Recommended Books

Sharon Lee Tate, „Inside Fashion Design“.

Kitty G. Dickerson, „Inside Fashion Business“.

PAPER IV | PORTFOLIO MANAGEMENT

OBJECTIVE : The course aims to use general accessories into the garment to add beauty, create mood, illusion etc., to the main garment.

UNIT – 1: CREATING SURVEY BOARDS Creating Survey boards. -Creating Mood boards- its application in designing costumes. -Theme boards- its direct relation to creating designs of costumes. -Client boards- the study of peculiar characteristics of a client to design special costumes for him/ her. -Swatch boards- Use of swatches in surface texture of the designed costumes.

UNIT – 2: CREATING LINES Creating Lines- lines with similar themes, similar fabrics and similar surface ornamentation. -Collage Work- collage on dress, collage on background, use of collage in fashion illustration. -Theme based illustrations- themes could be picked up from nature, surroundings, objects, events, celebrities, sports, jewellery, toys, etc.

UNIT – 3: FASHION ACCESSORY DESIGNING Fashion Accessory Designing -Designing and illustrating Jewellery- using various mediums like pearls, beads, gold and silver, diamonds, wires, flowers, net, etc. Designing and illustrating head gears- using various mediums like leather, cane, pearls, beads, wood, wires, velvet, flowers, net, etc.

UNIT – 4: DESIGNING AND ILLUSTRATING Designing and illustrating Belts using various mediums like leather, cane, pearls, beads, gold and silver, diamonds, wires, net, macramé etc. - Designing and

illustrating Foot wear of all types using different mediums -Designing and illustrating Bows and ties on different dresses. -Illustrating different Hairstyles.

UNIT – 5: DESIGN STUDIO Design Studio- designing dresses based on different themes for a fashion show - Study of the basic aspects of a fashion show- the background, the lights, the amp, the accessories, the make-up, the fabric, surface ornamentation, etc. -Designing and illustrating lines for a fashion show.

OUTCOME: To gain knowledge about the design studio and fashion presentation.

TEXT BOOK: Illustrating Fashion -Kathryn Mckelvey Blackwell Series Encyclopaedia of Fashion accessories -Phyllis Tortora Fairchild

REFERENCE BOOKS: Fashion Sketchbook–Abling Fairchild How Fashion Works- Gavin Waddell Blackwell

PRACTICAL

PAPER – 1 HISTORY OF COSTUMES & SURFACE ORNAMENTATION (EMBROIDERY)

OBJECTIVES:-

To teach the students techniques of hand embroidery stitches.

To introduce the students to various traditional embroideries of India

The subject aims to make the student understand the clothing trends in different states of India as well as costumes for Western culture.

UNIT – I: COSTUMES -origin of costume, Growth of dress out of painting, cutting etc..., Study of dyed and printed textiles of India – Bandhani- patola- ikat- kalamkari –techniques used- Study of woven textiles of India - Dacca Muslin- Banarasi /Chanderi brocades- baluchar- himrus and amrus Kashmir shawls- pochampalli- silk sarees of Kanchipuram.

TRADITIONAL COSTUMES IN DIFFERENT STATES OF INDIA- Costumes of India – Traditional costume of different states of India (Tamil Nadu, Kerala, Andhra Pradesh, Karnataka, Assam, Orissa, Bihar, West Bengal, Maharashtra, Rajasthan, Haryana, Himachal Pradesh, Uttar Pradesh, Jammu and Kashmir, Gujarat, Madhya Pradesh)

UNIT-II: American Indians of the southwest,-American Indians of plains and northwest, Mexico- Colombia- UK-European countries-Egypt, Greece, roman, Scotland, Denmark and Switzerland. Eastern countries- Mongolia, china, Japan, Pakistan, African costumes. *B.Sc. Fashion Design & Technology – 2016-17 onwards – CII Annexure No.59B Page 10 of 21 SCAA Dt.10.06.2016*

UNIT III

Hand Stitches :- Running stitch, Back stitch, Stem stitch, Chain stitch, Lazy daisy stitch, Buttonhole stitch, Feather stitch, Herringbone stitch, Bullion knot stitch, French knot stitch, Satin stitch, Cross stitch, Chevron stitch. (Sample size 8"x 8")

UNIT IV Traditional Indian Embroidery :- Kantha of West Bengal, Kutch and Mirror work of Gujarat, Chikankari of Uttar Pradesh, Kasuti of Karnataka, Chamba of Himachal Pradesh, Pulkari of Punjab, kashida of Kashmir, kutch kathyawar of Gujarat, applique craft of Orissa, zardozi work. Hand aari (Sample size 8"x 8")

Crochet – Introduction, tools, material, techniques and types. Knitting – Basic, Texture, Rib, Diagonal, lace pattern, cable pattern, Cross, Knotted. Special techniques-Braiding, Hooking, Smocking, bead & sequins

UNIT v

Seams: Super Imposed, Lapped, Bound, Self enclosed French, Mock French, Flat felled, self bound, Decorative seam

Seam Finishes: Pinked, hand overcast, over locked, Bias bound, edge stitch (10"x10")

Hem Finishes:

Hand Hemming- Visible, Invisible

Decorative Hem- Piping, facing, ruffles

Hand block printing – batik- tie & dye- screen printing

REFERENCE :

1. Scheasy: I a j a; D. Naik, Traditional Embroideries of India – APH corp, New Delhi
2. Sheila paine: Embroidered Textile- Thames & Hudson Ltd.
3. Usha Srikant: Ethnic Embroideries of India
4. Savithri Pandit: Indian Embroidery.
5. Aasha Kutch works Border Designers book, book no 142, Vol 2
6. Costumes Of Indian And Pakistan, Das SN, DB Taraporevala Sons & Co, Bombay(1958)
7. Historic Costume , chas A, ,, Bernard and Co, Illinois(1961)
8. REFERENCE BOOKS : Indian Jewellery – M.L.Nigam, Lustre Press Pvt Ltd, India (1999)
9. Indian Costume – G.H Ghosrye, Popular books Pvt Ltd.

TEXT BOOK 1. History of fashion, ManmeetSodhia-Kalyani Publishers 2. Fashion Kaleidoscope, MeharCastelino-Rupa and Co

PAPER – 2 FASHION ILLUSTRATION - I

Prepare sketches for the following

1. Different types of collar, Sleeve, Neck line, skirts.
2. Different types of ladies tops, Shirt, Pant(Full and half), Chudidhar
3. Different types of Accessories – Bags , footwear , hats.
4. Different types of Ornaments
5. Facial features – Eyes ,nose , lips, Ears
6. Face ,hands legs – Different positions
7. Lay figure -7 1/2 head
8. Fashion figure -8 , 10 ,12 head.
 - i. Stylization of croqui using different kinds of media for different assignment
 - ii. Stylized fashion illustration – students should create their own style of illustratin Croquis
 - iii. nroducing colour rendering- Solids, Prints-Checks, Stripes, Floral, Dots
 - iv. Colour rendering for the fabrics- Denim, Satin, Velvet, Leather, chiffon, Lace
 - v. Stylization of croquasi using different kinds of paper.

PAPER – 3 PATTERN MAKING – I

A .INDIAN PATTERN MAKING

1. Introduction to tool & equipment“s used in draping & garment construction

2. Sewing tools, cutting tools, measuring tools, marking tools, pressing tools, uses of paper pattern, fabric grains, types of patterns. Standard body measurement, basic bodice block.
3. A-line frock, sleeveless frock, lowered armhole / waist coat
4. basic sleeves, types of sleeves, flared sleeve, gathered puff sleeve, gathers at crown, petal sleeves.
5. Developing kids wear patterns for the following garments.
 - a. party wear gown.
6. Types of collar, peter pan collar, cape collar, sailors collar
7. Types of skirt, A-line skirt, gathered skirt, tiered skirt
8. How to take body measurements, standard body measurements, basic top
9. basic bodice block + kameez basic body sleeve.
10. types of salwar – plain patiyala.
11. types of skirt – Indian wrap skirt, basic skirt, A-line skirt, half circular, asymmetric style line.

B. INTERNATIONAL PATTERN MAKING

1. Introduction to international pattern cutting, tools, equipment's & std size chart system.
2. Foundation of basic pattern sets & introduction to measurements.
3. Basic bodice (f&b) drafting – pp + mf + sloper.
4. Dart manipulation – slash & spread method & pivot methods
5. Stylines – princess seam + variations.
6. Dart manipulation – conversion of dart into design elements such as tucks, pleats & gathers.
7. Lecture on principles of pattern making.
8. Dart manipulation – conversion of dart into design elements such as tucks, pleats & gathers.
9. Lecture on principles of pattern making.
10. Basic skirt drafting – pp + mf + sloper.
11. Skirt variation : A-line, flare, added flare, 6- gore, 12- gore, godet, half- circle, full circle, quarter circle, gather skirt, asymmetric skirts.
12. Basic sleeve drafting – pp+ mf+ sloper
13. Sleeve variations: puff sleeve (fullness @top), puff sleeve (fullness @ bottom), puff sleeve (fullness @ both top and bottom), cap sleeve, half circle sleeve, full circle sleeve, kimono sleeve, bishop sleeves.
14. Collar variation : Chinese, mandarin, peter pan, convertible, shirt, sailor, bertha collar

PAPER – 4 GARMENT CONSTRUCTION- I

INTRODUCTION TO INDUSTRIAL SEWING MACHINE

Machine parts, Terminology, Safety Rules, care and maintenance

Over lock machine and its application

Basic Hand Stiches: (10"x10")

Temporary- even, uneven, diagonal basting

Permanent Stiches- Hemming, Slip stitch, blanket

Stitching practice on Muslin- Straight lines, Broken Lines, Cornered Lines, Waves, Concentric circles (10"x10")

SAMPLING FOLDER

- Paper practice
- 12 different types of decorative stitches on fabric
- Types of seams:- plain seam, single top stitch, double top stitch (2 types), slot seam, lapped seam, piped seam, French seam, flat & fell seam, mock French seam

- Seam finishes: - Pinked finish, double stitch, edge stitch, bound seam edge finish
- Types of tucks: - Pin tucks, cross tucks, shell tucks, blind tucks, spaced tucks
- Types of pleats: - Knife pleat, box pleat, inverted box pleat, kill Pleat, kick pleat, American pleat
- Types of gathers: - gathers by hand, gathers by machine, gathers by bobbin elastic, gathers by elastic
- Types of Neckline: - U- neck, V- neck, Square neck
- Types of Yoke: - Round yoke, Square yoke, U- yoke
- Sample for zipper opening
- Sample for collar

KIDS WEAR

Drafting and constructing the following garments for the features Prescribed List the measurements required and materials suitable Calculate the cost of the garment Calculate the material required-Layout method and direct measurement Method

1. Bib- Variation in outline shape
2. Summer frock- with suspenders at shoulder line, without sleeve/collars (or) Angel top with raglan sleeve, fullness at neck line
3. Yoke frock- yoke at chest line, with open, puff sleeve, gathered skirt OR frock with collar, without sleeve, gathered/ circular skirt at waist line (or) Princess line frock
4. Casual/ party wear frock
5. Casual/ party wear skirt & top
6. Kid's Fashion show garments

Neckline Finishes : Facing and fusing methods

Square - V- neck – step – asymmetric – scallop

Exercise On Neckline Finishes – development of 10 samples

Pleats and tucks – closure finishing

Placket Finishes

Plain – under placket – mock French – French – concealed

Cuff – Finishes

Square – Round –French – Hexagon

Exercise on cuff and placket variation

Sleeve Construction

Placket - Diamond – continuous, Variation – puff – petal- bell – circular – sleeve with cuff

Collar

Set in - Chinese – mandarin – peterpan – collar with collar stand – collar attachment with neckline

One with body – notch collar – shawl collar

WOMENS APPAREL

1. Saree Petticoat- Six Panel, Decorated bottom.
2. Skirts – Circular/umbrella/panel with style variations.
3. Salwar (or) Churidhar (or) Parallels (or) Bell Bottom
4. Kameez – with /without slit, with or without flare, with /without opening, with or without panels, with /without yoke.
5. Short kurta / top – Decorative / surface design in tailored placket, with or without collar.

PAPER 5 – FASHION ILLUSTRATION - II

OBJECTIVES:

Acquaint with the steps involved in drawing and to gain skill in illustration and design garments for personal / individual taste.

UNIT- I

Rendering techniques – water colour, poster colour, oil and acrylic (fabric rendering of different varieties of fabric).

Stylized rendering - Different Rendering Style.

Development of Costumes- on Croquis using elements of fashion.

UNIT- II

Experimenting with collage as a method of illustration.

Croquis and flat sketches, male, female and kids.

UNIT- III

Fashion Figure: composition and stylizing figure.

Photo Analysis - Different garments of Kids, Male and Female.

UNIT – IV

Illustrations for packaging, presentation, freelance, stills.

Flats and Spec Sheets - Draw Flats and garment Spec Sheets.

UNIT- V

Product development through fashion illustration in apparels and accessories.

References:

1. Advanced Fashion Sketch Book, Bina Abling, OM Book Service, India (2007)
2. Basic fashion design Styling 978-2-940411-39-9
3. Sapna sarkas "Fashion and sketch book" 978-93-81031-39-1
4. Harold Carr "Fashion design and product development"
5. Fashion Design illustration Children Ireland

PAPER – 6 DRAPING

1. Introduction to Draping, tools & equipment's and standard size chart system
2. Prepare a basic bodice block – front
3. Prepare a basic bodice block – back
4. Create Dart manipulation with neck lines
5. Prepare sleeve pattern
6. Stylines(princess and princess variation)
7. Prepare skirt block – front
8. Prepare skirt block – back
9. Prepare yoke in bodice and skirt.
10. Prepare fullness of garment. Using various technical aspect – (pleats and gathers)
11. Create any 5 different ensembles using draping technique.

PAPER – 7 PATTERN MAKING II**A .INDIAN PATTERN MAKING**

1. Introduction to tools & equipment's used in drafting. Cutting tools, measuring tools, marking tools, pressing tools, miscellaneous tools, uses of pattern paper, fabric grains, types of patterns.
2. Waistcoat foundation – reversible, non – reversible.
3. Development of saree shaper & petticoats.
4. Princess bodice – foundation.
5. Anarkali & variation.

6. Chudidar gathering pant / bag method / bias method.
7. kaftan – development & variation.
8. 3-dart blouse development & its variation.

B.INTERNATIONAL PATTERN MAKING

1. Introduction to dresses without waistline seams.
2. Torso block – drafting + paper pattern + working pattern + final pattern + test fit + sloper
3. Contouring – principle of pm, lecture with example & calculation.
4. Empire dress- drafting + pp + mf.
5. Strapless bodice foundation – pp+ mf
6. Sleeve variation : raglan, leg o mutton, lantern, dolman, kimono, 1 pc combination .
7. Basic trouser – pp + mf + sloper.
8. Slack foundation – pp + mf + sloper.
9. Shirt foundation – pp + mf + sloper.
10. Trouser & shirt variation. (pp + mf)

PAPER - 8 GARMENT CONSTRUCTION II

1. Introduction to tools & equipment's used in garment construction. Cutting tools, measuring tools, marking tools, pressing tools, miscellaneous tools, uses of pattern paper, fabric grains, types of patterns.
2. Waistcoat construction – reversible, non – reversible.
3. Saree shaper & petticoats construction.
4. Princess bodice – construction.
5. Chudidar gathering pant / bag method / bias method.
6. 3-dart blouse development & its variation.
7. Collar - a. notch collar b. shawl collar
8. Pockets – a. patch b. welt – single welt pocket, double welt c. inseam pocket d. cut pocket
9. Trouser Construction
 - a. Development of all components requires for a trouser
 - b. Assembling of a trouser
9. Dress construction
 - a. Without waist line seam
 - b. With waist line seam
10. Shirt Construction
 - a. Development of all components requires for a shirt
 - b. Assembling of a shirt

PAPER – 9 CAD LAB

Computer Applications in Fashion Designing

1. Design new motifs and create print designs using Coral draw package.
2. Work on Adobe Photo Shop and create portfolios.
3. Using Illustrator software, illustrate men and women in different costumes.

References:

- i. Fashion design illustrator (men, women, children) - patric john Ireland
- ii. Fashion design drawing and presentation - patric john Ireland
- iii. Fashion sketch book – bina Abling
- iv. Advanced fashion sketch book – bina Abling

PAPER – 10 FASHION PORTFOLIO MANAGEMEMENT Portfolio development and presentation technique;

1. To be planned for a season or occasion Mood board, Story board, Fabric board, colour board– to be presented separately or in a combined form.
2. Fabric development chart
3. Dying development chart
4. Textile Design development chart
5. Fashion illustration presentation
6. Garments in a collection – 4-6 garments (childrens, women & men)
