



Tech Shashank PVT LTD

Fashion Design

Certificate In Draping



Advanced Curriculum with Hands on Experience

CERTIFICATE COURSE IN DRAPING

Duration: 1 Month (4 Weeks)

Mode: Theory + Dress Form Practice + Garment Development

Outcome: Ability to drape, visualize, and translate fabric into wearable silhouettes

WEEK 1 – DRAPING FOUNDATIONS

Module 1: Introduction to Draping

- Meaning & importance of draping in fashion design
- Draping vs flat pattern making
- Understanding 3D garment construction
- Types of draping:
 - Structured
 - Soft
 - Creative / experimental
- Role of draping in couture & luxury fashion

Studio Practice

- Familiarization with dress form (mannequin)
- Understanding body landmarks

Module 2: Tools, Fabrics & Preparation

- Draping tools:
 - Muslin / calico
 - Pins, tapes, markers
 - Scissors & rulers
- Grain line, bias & fabric direction
- Fabric behavior & fall
- Preparing fabric for draping

Studio Practice

- Straight grain, cross grain & bias exercises
- Muslin preparation

WEEK 2 – BASIC DRAPING TECHNIQUES

Module 3: Basic Bodice Draping

- Center front & center back alignment
- Draping front & back bodice
- Darts:
 - Bust dart
 - Waist dart
 - Shoulder dart
- Converting draped muslin into paper pattern

Studio Practice

- Basic bodice drape
- Dart manipulation on form

Module 4: Skirt Draping Techniques

- Straight skirt drape
- A-line skirt
- Flared skirt
- Waistline finishing

Studio Practice

- Skirt draping on dress form
- Marking & truing patterns

WEEK 3 – ADVANCED DRAPING & DESIGN DETAILS

Module 5: Style Lines & Design Variations

- Princess lines
- Yokes & panels
- Asymmetrical draping
- Layering & overlap

Studio Practice

- Princess line draping
- Asymmetric design drape

Module 6: Creative & Soft Draping

- Cowls & gathers
- Pleats & tucks
- Ruching & knot drapes

- Bias draping techniques

Studio Practice

- Cowl drape
- Bias draped silhouette

WEEK 4 – APPLICATION & FINAL PROJECT

Module 7: Draping for Different Garments

- Dresses
- Tops & tunics
- Indo-western silhouettes
- Introduction to sari-inspired drapes

Studio Practice

- Dress draping
- Indo-western drape

Module 8: Finishing, Evaluation & Final Project

- Marking, cutting & transferring patterns
- Fitting & correction
- Design evaluation & refinement

Final Project

- One complete draped garment (muslin or fabric)
- Draping file including:
 - Concept sketch
 - Draped muslin photos
 - Final pattern

COURSE OUTCOME

After completing this course, students will:

- Understand 3D garment construction
- Confidently drape bodices, skirts & dresses
- Create original silhouettes on the dress form
- Convert drapes into usable patterns
- Apply draping for couture & designer wear

Contact details

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